

THE HEBRIDES OVERTURE

Violine I

Felix Mendelssohn
Op.26

Allegro moderato

p *p* *f* *dim. p* *f* *sf cresc. ff* *dim. pp* *ff* *pp* *ff* *dim. pp* *sempre pp* *sempre pp*

Violin I musical score, measures 57-135. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics, articulation, and phrasing.

Measures 57-64: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo). Includes a first ending bracket over measures 61-64.

Measures 65-75: *dol.* (dolce), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo). Includes a first ending bracket over measures 71-75.

Measures 76-84: *non legato*, *f* (forte), *ff* (fortissimo). Includes a section marked **B** starting at measure 78.

Measures 85-91: Rapid sixteenth-note passages, *f* (forte).

Measures 92-100: *f* (forte), *p* (piano), *pp* (pianissimo). Includes a section marked **C** starting at measure 94.

Measures 101-109: *pp* (pianissimo), *sempre pp* (always pianissimo).

Measures 110-117: *pp* (pianissimo).

Measures 118-124: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo).

Measures 125-135: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo). Includes a first ending bracket over measures 131-135.

Violine I

144 *p* *cresc.* - *sf* - *sf* - *f* *dim.* *pp stacc.*

150 *sempre pp*

154 *pizz.* *poco a poco cresc.*

159 *arco* *sempre cresc.*

164 *non legato*

167 *più f* *f* *f* *f* *ff*

171

174 *sf* *ff*

178 *sf* *f* *dim.* *p* *dim.* *pp*

185 *p* *sf* *sf*

192 *cresc.* - *f* *dim.* *p* *dim.*

200 *Animato in tempo* *pp* *pp* *poco rit.* *p*

217 *f* *stacc.* *cresc.*

Violine I musical score, measures 222-261. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Measures 222-225: *sf* (sforzando), *cresc.* (crescendo). The notation includes slurs and accents over the notes.

Measures 225-228: *ff non legato* (fortissimo non legato). The notation includes slurs and accents over the notes.

Measures 228-231: The notation includes slurs and accents over the notes.

Measures 231-234: The notation includes slurs and accents over the notes.

Measures 234-237: The notation includes slurs and accents over the notes.

Measures 237-240: The notation includes slurs and accents over the notes.

Measures 240-244: *con fuoco* (con fuoco). The notation includes slurs and accents over the notes.

Measures 244-247: *ff* (fortissimo). The notation includes slurs and accents over the notes.

Measures 247-250: The notation includes slurs and accents over the notes.

Measures 250-253: *ff* (fortissimo). The notation includes slurs and accents over the notes.

Measures 253-257: *ff* (fortissimo). The notation includes slurs and accents over the notes.

Measures 257-261: *ff* (fortissimo), *pizz.* (pizzicato), *pp* (pianissimo). The notation includes slurs and accents over the notes.

THE HEBRIDES OVERTURE

Violine II

Felix Mendelssohn
Op.26

Allegro moderato

1 2 3 4 5 6

p *p*

11

15 *f* *dim.* *p*

19 *f* *cresc.* *ff* *dim.* *pp*

23 *f* *p* 8 *p*

37 *p* *ff* *pp*

41 **A** 3 *ff* *p* *dim.*

45 *pp* 3 *sempre pp*

48 *sempre pp*

51 *sempre pp*

55 *mf* 1

Violino II musical score, measures 61-139. The score is written for Violino II in G major (two sharps). The key signature changes to E major (three sharps) at measure 139. The score includes various dynamics, articulations, and performance instructions.

Measures 61-65: *cresc.*, *<sf>*, *pp*. Includes a *V* (Violino) marking above the staff.

Measures 66-75: *dolce*, *dim.*, *pp*, *cresc.*. Includes a *V* marking above the staff. Fingering numbers 1-6 are shown above the staff.

Measures 76-79: *non legato*, *f*, *ff*. Includes a *B* (Basso) marking above the staff.

Measures 80-83: *ff*. Includes a *V* marking above the staff.

Measures 84-86: *ff*. Includes a *V* marking above the staff.

Measures 87-90: *ff*. Includes a *V* marking above the staff.

Measures 91-95: *ff*. Includes a *C* (Cello) marking above the staff.

Measures 96-104: *p*, *pp*, *mp*. Includes a *V* marking above the staff. Fingering number 1 is shown above the staff.

Measures 105-112: *sempre pp*. Includes a *V* marking above the staff.

Measures 113-121: *pp*. Includes a *V* marking above the staff.

Measures 122-131: *dim.*, *pp*. Includes a *V* marking above the staff.

Measures 132-138: *cresc.*, *f*, *dim.*. Includes a *D* (Doppio) marking above the staff.

Measures 139-140: *p*. Includes a *V* marking above the staff. Fingering number 3 is shown above the staff.

3

144 *p* *cresc.* *sf* *dim.*

149 *pp stacc.* *sempre pp*

153 *poco a poco cresc.*

157 *sempre cresc.*

161

165 **E** *f* *più f*

168 *sf* *ff*

172 *sf* *ff* *>>>>>>*

176 *>>>>* *sf* *sf* *dim.*

180 *p* *dim.* *pp*

187 *sf* *sf*

192 *cresc.* *f* *dim.*

197 *p* *dim.* *pp* *pp* *2*

Violine II

213 *poco rit.* *pp* *p* *sf* *Animato in tempo* *stacc.*

220 *cresc.* *cresc.*

224 *sf* *ff non legato*

227

230 *ff*

236

242 *con fuoco* *H*

246

249 *sf* *sf*

252 *sf*

255 *I tr* *ff*

259 *ff*

262 *ff* *ff* *pizz.* *pp*

The Hebrides (Fingal's Cave)

Overture

Violoncello und Kontrabaß

Felix Mendelssohn

Allegro moderato

This musical score is for the Violoncello and Kontrabaß parts of the Overture to 'The Hebrides (Fingal's Cave)' by Felix Mendelssohn. The tempo is marked 'Allegro moderato'. The score is written in G major (one sharp) and 2/4 time. It consists of seven systems of music, each with a double bar line and a repeat sign. The first system starts with a piano (*p*) dynamic. The second system begins at measure 6. The third system starts at measure 10 with a first ending bracket (I) and includes a *dim.* (diminuendo) marking. The fourth system starts at measure 16 and includes a *p* marking, a *cresc.* (crescendo) marking, and a *ff dim.* (fortissimo diminuendo) marking. The fifth system starts at measure 21 and includes a *pp* (pianissimo) marking. The sixth system starts at measure 28 and includes a *p* marking. The seventh system starts at measure 35 with a first ending bracket (I) and includes a *ff* (fortissimo) marking and a *pp* marking. The score concludes with a first ending bracket (I) and a *pp* marking.

Mendelssohn — Hebrides Overture

2

Violoncello und Kontrabaß

41 **A**

p *ff* *p* **3**

47

mf cantabile *<sf>* *p* *cresc.* *<sf>* *p*

54

mf *p* *pp* *p*

59

mf *p* *p*

64

p *p* *dim. pp* *p* *p* *dim. pp*

72

cresc. *cresc.* *f*

77 **B**

ff

Mendelssohn — Hebrides Overture
Violoncello und Kontrabaß

3

80

84

87 sf sf sf sf ff

90 sf sf sf sf sf sf sf sf

93 **C** p pp pp pp

107 pp $\text{sempre } pp$ $\text{sempre } pp$

119 pp p dim. pp dim. pp

132 cresc. cresc.

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mendelssohn's Hebrides Overture, measures 80 through 132. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The first system (measures 80-83) shows a melodic line with slurs and accents. The second system (measures 84-86) continues the melodic line. The third system (measures 87-90) features a series of slurs and accents, with dynamic markings sf and ff . The fourth system (measures 91-92) shows a series of slurs and accents, with dynamic markings sf and ff . The fifth system (measures 93-96) features a series of slurs and accents, with dynamic markings p and pp . The sixth system (measures 97-100) shows a series of slurs and accents, with dynamic markings pp and $\text{sempre } pp$. The seventh system (measures 101-104) features a series of slurs and accents, with dynamic markings pp and $\text{sempre } pp$. The eighth system (measures 105-108) shows a series of slurs and accents, with dynamic markings pp and $\text{sempre } pp$. The ninth system (measures 109-112) features a series of slurs and accents, with dynamic markings pp and dim. . The tenth system (measures 113-116) shows a series of slurs and accents, with dynamic markings pp and dim. . The eleventh system (measures 117-120) features a series of slurs and accents, with dynamic markings pp and dim. . The twelfth system (measures 121-124) shows a series of slurs and accents, with dynamic markings pp and dim. . The thirteenth system (measures 125-128) features a series of slurs and accents, with dynamic markings pp and dim. . The fourteenth system (measures 129-132) shows a series of slurs and accents, with dynamic markings pp and dim. .

Mendelssohn — Hebrides Overture

Violoncello und Kontrabaß

4

138 **D**

f p f

148

p pp stacc. sempre pp e stacc.

153

poco a poco cresc.

158

sempre cresc.

163 **E**

f più f

168

sf sf sf sf ff non legato

171

sf

174

sf ff

Mendelssohn — Hebrides Overture
Violoncello und Kontrabaß

5

178 **F**

1 ptranquillo

sf p

185

sf cresc. sf sf sf sf

194

f dim. p dim. pp

206

pp poco rit. dim. Animato a tempo

219

pizz. cresc. arco sf sf

Violoncello und Kontrabaß

226 *arco*
ff non legato

231 *ff*

236 *con fuoco*

241 *con fuoco*

244 *ff*

248

251 *sf*

254 *ff*

258 *ff*

262 *ff* *ff* *pizz.* *pp*

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Flöte I

Allegro moderato

6 p f $dim. p$

19 f sf pp p

27 sf p mf $cresc.$

39 p ff p pp pp

55 pp $cresc.$

76 $cresc. ff$ ff

83 sf f sf sf sf ff

90 ff f

100 $dim.$ f sf $dim.$ f $dim. p$ f $con forza$

115 f $dim.$

Flöte I

135 *mf cresc.* *f* *p*

144 *cresc. f* *dim.* *pp stacc. e leggiero*

151 *sempre pp* *poco a poco cresc.*

156 *sempre cresc.*

161 *f* *ff con forza*

171 *f* *ff*

178 *f* *sf* *p* *Animato in tempo* *poco rit.* *2* *p*

220 *cresc.* *cresc.* *ff* *ff*

230 *ff* *f*

244 *f* *sf* *ff*

255 *sf* *ff*

262 *p* *dim. pp*

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Flöte II

Allegro moderato

The musical score for Flöte II is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato'. The score consists of 120 measures, divided into systems of five measures each. The key signature is G major. The score includes various dynamics, articulations, and fingerings.

Measures 1-18: Measure 1 has a 6 above it. Measure 5 has a 5 above it. Measure 6 has a trill (tr) above it. Measure 12 has a 2 above it. Dynamics include *p*, *f*, and *dim. p*.

Measures 19-28: Measure 19 has a 2 above it. Dynamics include *f*, *pp*, and *p*.

Measures 29-38: Measure 29 has a 1 above it. Measure 33 has a 3 above it. Measure 38 has a 1 above it. Dynamics include *mf cresc.*

Measures 39-48: Measure 39 has a 5 above it. Measure 44 has a 1 above it. Measure 48 has a 14 above it. Dynamics include *p*, *ff*, and *pp*.

Measures 49-58: Measure 49 has a 4 above it. Measure 54 has a 1 above it. Measure 58 has a 1 above it. Dynamics include *pp* and *cresc. ff*.

Measures 59-68: Measure 59 has a 1 above it. Measure 64 has a 1 above it. Measure 68 has a 1 above it. Dynamics include *ff* and *f*.

Measures 69-78: Measure 69 has a 3 above it. Measure 74 has a 1 above it. Measure 78 has a 3 above it. Dynamics include *ff* and *f*.

Measures 79-88: Measure 79 has a 1 above it. Measure 84 has a 1 above it. Measure 88 has a 1 above it. Dynamics include *ff* and *f*.

Measures 89-98: Measure 89 has a 1 above it. Measure 94 has a 1 above it. Measure 98 has a 1 above it. Dynamics include *ff*, *f*, and *dim.*.

Measures 99-108: Measure 99 has a 1 above it. Measure 104 has a 1 above it. Measure 108 has a 1 above it. Dynamics include *dim. p*, *f con forza*, *f*, and *dim.*.

Measures 109-118: Measure 109 has a 14 above it. Measure 114 has a 1 above it. Measure 118 has a 7 above it. Dynamics include *mf cresc.* and *f*.

Mendelssohn — Hebrides Overture

Flöte II

3

146 *cresc. f* 1 *pp stacc. e leggiero* *sempre pp*

152 *poco a poco cresc.*

156 *sempre cresc.*

161 *f* 3 *ff con forza*

170 *f* *ff*

176 *f* 36 2 *Animato in tempo* *poco rit.* 2 *p*

220 *cresc.* *cresc.* 2 *ff* *ff*

229 2 *ff* 5

243 *f* 2 *f* *ff*

250 3 *ff* 1 *ff*

260 3

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Oboe I

Allegro moderato

4 *p* *f sf dim.*

17 *p f sf pp sf p*

27 *sf p sf sf*

33 *p mf cresc.*

41 *A p < ff > p sf > > cresc. ff B*

80 *ff sf f*

87 *sf sf sf sf sf ff*

93 *C 3 ff sf dim. 1 f sf dim. 4*

109 *f dim. p con forza 2 f 1 f*

118 *dim. dim. 15 D 9*

Mendelssohn — Hebrides Overture

Oboe I

3

147 *p* *p*

159 *cresc. sempre* *f* *f*

169 *ff con forza* *f*

175 *ff* *p* 10

197 *p* *dim.* 14 2 *Animato in tempo* *poco rit.* *p stacc.*

219 *cresc.* *stacc.* *cresc.*

224 *f* *ff* 1 2 2 *ff*

235 5 *f* *f*

245 *f* *f* 3

254 *ff* *f* *ff* 1

261 *ff* *pp*

Felix Mendelssohn

The Hebrides (Fingal's Cave) Overture

Oboe II

Allegro moderato

21 41 83 92 109 120 162 172 184 223 235 248 260

A **B** **C** **D** **E** **F** **G** **H** **I**

pp sf p mf cresc. ff ff sf dim. f sf dim. f con forza dim. p cresc. sempre f f ff con forza f f stacc. cresc. f f ff f ff ff pp

Animato in tempo

poco rit.

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Klarinette I in A

Allegro moderato

The musical score for Clarinet I in A, measures 1 to 120, is as follows:

- Measure 1:** *p* (piano), *f dim. pp* (fortissimo dim. pianissimo).
- Measure 19:** *f* (forte), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *p* (piano), *p* (piano), *3* (triple).
- Measure 37:** *p* (piano), *ff* (fortissimo), *p* (piano), *p* (piano), *dim.* (diminuendo), *1* (first ending).
- Measure 48:** *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *5* (fifth), *pp* (pianissimo).
- Measure 61:** *sf* (sforzando), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo).
- Measure 74:** *mf* (mezzo-forte), *cresc.* (crescendo), *cresc. ff* (crescendo fortissimo), *ff* (fortissimo).
- Measure 83:** *sf* (sforzando), *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo).
- Measure 91:** *ff* (fortissimo), *sf* (sforzando), *dim.* (diminuendo), *ff marcato* (fortissimo marcato).
- Measure 106:** *f con forza* (forte con forza), *f* (forte), *f* (forte), *1* (first ending).
- Measure 120:** *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *5* (fifth).

Klarinette I in A

144 *p cresc.* *f* *pp stacc. e leggiero* *sempre pp*

153 *poco a poco cresc.*

158 *sempre cresc.* *f*

164 *f* *ff*

176 *sf* *dim.* *p* *dim. pp*

183 *p* *pp tranquillo assai*

205 *cresc.* *p* *dolce*

214 *dim.* *poco ritard. dim. pp* *3* *p* *f*

226 *ff* *ff*

243 *f* *sf*

254 *ff* *ff*

262 *p* *dim.* *pp*

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Klarinette II in A

Allegro moderato

2 *p* 5 *f dim. pp* 1

19 *f* *sf* *pp* *sf* 2 *p* 1 *p* 3

37 2 *A* 7 *p* *ff* *mf* *p* *sf* 5

59 *pp* *sf* 1 *pp* 9 *B* *cresc. ff*

79 *ff* *sf* *f*

87 *sf* *sf* *ff* *C* 3

98 4 *ff* *f* *dim.* 4 *ff marcato* *f con forza*

114 1 *f* 1 *mf* 15

137 *D* *cresc.* *f* 5 *p cresc.* 1 *pp stacc. e leggiero*

151 *sempre pp* *poco a*

155 *poco cresc.* *sempre*

160 *cresc.* *f* *E* 2

Mendelssohn — Hebrides Overture

Klarinette II in A

3

169 *ff* *f* *ff*

177 *sf* *dim.*

180 *p* *dim.* *pp* 23

206 *p* *p* *dolce*

213 *dim.* *un poco ritard. dim. pp* 3 *p* *Animato in tempo*

223 *f* *ff* *ff* *G* 1 2

235 5 *H*

246 *f* *f* *ff* 3

255 *f* *ff* 1 *I tr*

261 *ff* 2

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Fagott I

Allegro moderato

This musical score is for the Fagott I part of Felix Mendelssohn's 'The Hebrides (Fingal's Cave) Overture'. The tempo is marked 'Allegro moderato'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 staves of music, with measure numbers 6, 17, 28, 37, 48, 56, 79, 88, 98, 114, and 122 indicated at the beginning of their respective staves. The music features a variety of dynamic markings including *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *f con forza*. There are also articulation marks such as accents and slurs. Fingerings and breathings are indicated by numbers 1-3 and letters A, B, C, D. The score concludes with a final measure marked with a '5'.

Mendelssohn — Hebrides Overture

Fagott I

3

144 *p* *f* *pp stacc e leggero* *sempre pp*

152 *poco a poco cresc.*

157 *sempre cresc.*

162 *cresc.* *f* *f*

168 *ff* *f*

176 *ff* *F* *p* *5* *4*

190 *sf* *sf* *cresc.* *20* *2* *Animato in tempo* *poco rit.* *1* *p* *cresc.*

220 *stacc.* *cresc.* *f*

225 *G* *1* *ff* *2* *ff*

237 *5* *H2* *f* *f* *sf*

250 *3* *ff* *sf* *1* *ff*

261 *ff* *ff*

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Allegro moderato

Allegro moderato

5 3 2

p *p* *f* *sf* *dim.*

16

p *p* *f* *mp* *sf*

27

p *p* *p* *p* *ff*

39

1 A 3 *p* *ff* *mf cantabile* *sf* *p*

51

cresc. *sf* *p* *sf*

62

12 B *p* *sf* *cresc.* *ff* *ff*

83

sf *f* *sf* *ff*

91

C 3 *ff* *sf* 1

102

7 *f* *sf* *dim.* *f con forza* *f* 1

117

16 D *f* *pcresc.* *cresc.* 5

Fagott II

144 *p* *f* *pp stacc. e leggiero* *sempre*

152 *pp* *poco a poco cresc.*

156 *sempre*

160 *cresc.* *f* **E** **I**

167 *f* *ff* *f*

173 *ff* **F** **II**

190 *f* *cresc.* *poco rit.* **20** **2** *Animato in tempo* **1** *p*

220 *cresc.* *stacc.* *cresc.* *f*

225 **G** **1** *ff* **2** *ff*

237 **5** **H** *f* *f*

250 **3** *ff* *f* **I** **1** *f*

261 *ff* *ff* **1**

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

[illegible]

HORN I in F

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Allegro moderato

8 1 2 3 4 5 6 1

p

2

p *pp* *sf*

pp *p* *p* *p* *p* *p*

1 1 [A]

pp *ff* *pp* *p* *ff* *pp*

13 17 [B]

pp *cresc.* *ff*

sf *f* *ff*

[C]

ff

21 15

sf *dim.* *f* *con forza* *sf* *p* *cresc.*

[D]

7 5

f *f* *p* *poco*

Mendelssohn — Hebrides Overture

HORN I in F

3

a poco cresc.

sempre cresc.

cresc. **E** *f* *ff con forza* 2

3 *f* *ff* *sf* **F** 5

pp *p* *Animato in tempo* 23 *pp*

1 2 4 *poco rit.* *cresc. stacc.*

cresc. **G** 2 *ff* 4

f *f*

5 **H** *f* *sf* *sf*

2 **I** *ff*

1 *ff* *ff*

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Horn II in D

Allegro moderato

8 1 2 3 4 5 6 1 2

25 1 1

41 A 13 17 B

81 1

90 C 21

119 17 D 7 5

155 a poco cresc. sempre cresc.

161 E 2

169 ff con forza 3 5 mp

186 23 1 2 Animato in tempo poco rit. 4 cresc. stacc.

222 G 2 4

235 5 H ff

248 2 I ff

260 1

p *pp* *sf* *mp* *ff* *cresc.* *dim.* *ff con forza* *a poco cresc.* *sempre cresc.* *pp* *ff* *sf* *mp* *poco rit.* *cresc. stacc.* *f* *ff* *ff*

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

HORN II in F

Allegro moderato

8 1 2 3 4 5 6 1

p

p *pp* *sf* *pp*

p *p* *p* *p* *p*

1 *pp* *ff* *pp* 1 *p* *ff* *pp* [A]

13 17 *pp* *cresc.* *ff* [B]

sf *f* *ff*

[C] *ff*

21 17 *sf* *dim.* *ff con forza* *sf* *cresc.*

[D] 7 5 *f* *p* *poco*

Mendelssohn — Hebrides Overture

HORN II in F

3

a poco cresc. *sempre*

cresc. *cresc.*

E *f* *ff con forza*

f *ff* *sf* *pp*

pp *pp*

F *Animato* *poco rit.* *in tempo* *cresc. stacc.*

G *cresc.* *ff*

H *f* *sf*

I *sf* *ff*

ff *ff*

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Trumpet I in D

Allegro moderato

10 10 1

31 3 2 Δ 2 24 *pp cresc.*

75 **B** *ff*

83 *ff* *ff* *ff* 1 *ff*

91 *ff* *ff* *dim.* 10 *mf marcato sf*

109 6 *mf marcato* 4 *p* 13 **D** *p < f* 5 *pp cresc.*

146 5 2 *f* *p* *cresc.*

159 *sempre cresc.* *cresc.*

165 **E** 3 *ff* 3 *ff* **F** 5 *f*

184 *pp* *p* 27 2 *poco rit.* 4 *p cresc.* *cresc.*

224 1 **G** *ff* *ff* 4 *f* *f*

237 5 **H** *f* 2

255 **I** *ff* 1 *pp* 1

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

TRUMPET I in B $\flat$

Allegro moderato

10

p *sf*

1

pp *p*

3 2 **A** 2

pp *ff* *p* *ff* *p*

24 **B**

pp *cresc.* *ff*

sf *f*

1 *ff*

C 10

ff *sf* *dim.* *mf marcato*

6 4

sf *mf marcato* *p*

D 13 5

p *f* *pp* *cresc.* *f*

Mendelssohn — Hebrides Overture

TRUMPET I in B $\flat$

3

5 2

p *cresc.*

sempre cresc.

cresc. *f* 3

ff *f* *ff* 3

sf 5 *pp* *p* *Animato in tempo*

27 2 4 *poco rit.* *p* *cresc.* *cresc.*

1 *ff* *ff* 4 *f*

f 5 *f*

sf *sf*

2 *ff*

1 *pp* 1

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Trumpet II in D

Allegro moderato

10 10 1

31 3 2 A 2 24 *p* *pp* *p* *cresc.*

74 B *f*

83 1 *ff*

91 C 10 *ff* *dim.* *mf marcato sf*

109 6 20 D 6 *mf marcato* *pp* *cresc.* *f* 5 2

155 *p* *cresc.* *sempre cresc.*

161 E 3 *cresc.* *f* *ff*

170 F 3 5 *f* *ff* *sf* *pp* *pp*

187 27 2 **Animato in tempo** *poco rit.* 4 *p cresc.* *cresc.* 1

226 G 4 5 *ff* *f* *f* *f*

243 H 2 I *f* *ff* *ff*

256 1 1 *pp*

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

TRUMPET II in B $\flat$

Allegro moderato

10

p *sf*

pp *p* *p*

3 2 [A] 2

pp *ff* *p* *ff* *p*

24 [B]

p *cresc.* *f*

sf *f*

1 *ff*

[C] 10 *ff* *sf* *dim.* *mf marcato*

6 20 *sf* *mf marcato*

[D] 6 5 2 *pp* *cresc.* *f* *p*

Mendelssohn — Hebrides Overture

TRUMPET II in B $\flat$

3

cresc. *sempre cresc.*

cresc. *f* *ff*

f *ff* *sf* *pp*

pp *27* *2* *poco rit.*

Animato in tempo *4* *p cresc.* *cresc.* *1*

ff *ff* *f* *4*

f *5* *f* *H*

sf *sf*

2 *I* *ff*

1 *1*

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Pauken

Allegro moderato

6 *pp* *f* *dim.* *p*

19 *f* *ff* *pp* *pp* *ff* *pp*

41 **A** *p* *ff* *pp* **B** *ff*

82 *ff* *ff*

91 **C** *ff* *pp* *cresc.* *f* **D** *p* **E** *p*

158 *sempre cresc.*

163 **E** *cresc.* *f* *f* **F** *ff* *f*

184 *pp* *poco rit.* **Animato in tempo** *ff* **G**

229 *f* *f* *f* **H** *f*

247 *ff*

262 *ff* *ff* *pp*

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Viola

Allegro moderato

The musical score for the Viola part of Felix Mendelssohn's 'The Hebrides (Fingal's Cave) Overture' is presented in 13 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score begins with a dynamic of *p* (piano) and features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and sustained chords. Performance markings include *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *sempre pp* (always pianissimo). The score includes several measures with first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence in the 53rd measure.

6

10

13

17

21

28

34

38

46

50

53

p

f *dim.* *p*

f *cresc.* *ff* *dim.*

pp *f* *p*

ff *pp* *p* *ff* *p* *pp*

sempre pp

sempre pp

Violin part of Mendelssohn's Hebrides Overture, measures 58-139. The music is in 3/4 time, key of D major. The score includes various dynamics, articulations, and performance markings.

Measures 58-61: *p* (piano), slurs, and a *V* (violin) marking above measure 61.

Measures 62-65: *p* (piano), slurs, and a *V* (violin) marking above measure 62.

Measures 66-73: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), and a *V* (violin) marking above measure 66.

Measures 74-79: *f* (forte), *non legato*, *ff* (fortissimo), and a *B* (basso) marking above measure 74.

Measures 80-82: *f* (forte), *ff* (fortissimo), and a *B* (basso) marking above measure 80.

Measures 83-85: *f* (forte), *ff* (fortissimo), and a *B* (basso) marking above measure 83.

Measures 86-89: *sf* (sforzando), *ff* (fortissimo), and a *B* (basso) marking above measure 86.

Measures 90-92: *sf* (sforzando), *ff* (fortissimo), and a *B* (basso) marking above measure 90.

Measures 93-95: *pp* (pianissimo), *V* (violin) marking above measure 93, and a *C* (crescendo) marking above measure 93.

Measures 96-98: *pp* (pianissimo), *V* (violin) marking above measure 96, and a *C* (crescendo) marking above measure 96.

Measures 99-101: *pp* (pianissimo), *V* (violin) marking above measure 99, and a *C* (crescendo) marking above measure 99.

Measures 102-104: *pp* (pianissimo), *V* (violin) marking above measure 102, and a *C* (crescendo) marking above measure 102.

Measures 105-107: *pp* (pianissimo), *V* (violin) marking above measure 105, and a *C* (crescendo) marking above measure 105.

Measures 108-110: *pp* (pianissimo), *V* (violin) marking above measure 108, and a *C* (crescendo) marking above measure 108.

Measures 111-113: *pp* (pianissimo), *V* (violin) marking above measure 111, and a *C* (crescendo) marking above measure 111.

Measures 114-116: *pp* (pianissimo), *V* (violin) marking above measure 114, and a *C* (crescendo) marking above measure 114.

Measures 117-119: *pp* (pianissimo), *V* (violin) marking above measure 117, and a *C* (crescendo) marking above measure 117.

Measures 120-122: *pp* (pianissimo), *V* (violin) marking above measure 120, and a *C* (crescendo) marking above measure 120.

Measures 123-125: *pp* (pianissimo), *V* (violin) marking above measure 123, and a *C* (crescendo) marking above measure 123.

Measures 126-128: *pp* (pianissimo), *V* (violin) marking above measure 126, and a *C* (crescendo) marking above measure 126.

Measures 129-131: *pp* (pianissimo), *V* (violin) marking above measure 129, and a *C* (crescendo) marking above measure 129.

Measures 132-134: *pp* (pianissimo), *V* (violin) marking above measure 132, and a *C* (crescendo) marking above measure 132.

Measures 135-137: *pp* (pianissimo), *V* (violin) marking above measure 135, and a *C* (crescendo) marking above measure 135.

Measures 138-139: *pp* (pianissimo), *V* (violin) marking above measure 138, and a *C* (crescendo) marking above measure 138.

145 *f* *pp stacc.* 1

151 *sempre pp* *poco a poco*

156 *cresc.* *sempre cresc.*

161 *f* *E*

166 *piu f* *sf sf sf sf*

169 *ff* *sf*

173 *sf* *ff* *V*

177 *sf* *1* *pt tranquillo*

183 *1*

189 *sf* *sf*

192 *cresc.* *f* *dim.* *V*

196 *p* *dim.* *pp* *pp* *V*

208 *div.* *un poco ritard.* *dim.* *Animato in tempo* *p*

Viola

218 *stacc.* *sf* *cresc.*

222 *sf* *cresc.* *sf* *sf*

226 **G** *non legato* *ff*

231 *ff*

236

240 *con fuoco*

243 **H** *ff* 2 4

246

249 *sf* *sf*

252 *sf* *sf* *ff* *tr.*

256 *ff*

259 *ff*

262 *ff* *ff* *pizz.* *pp*